

UNIFORM, COSTUMES AND DANCE SHOES

Required company attire will be black dance shorts and a leotard color of the directors choice. The required costumes and dance shoes are usually the ones used in the May revue. DX members also have a required track suit, duffle bag and garment bag.

TUITION SCHEDULE

Performance Dance Company & Technical Ballet classes — \$80
60 minute class — \$42.00
45 minute class — \$40.00
Each additional class — \$24.00

KAPA DANCE EXTENSIONS COMPANY 2015-2016



Jaylee O'Dell

Lindsey Vandergriff

Lindsey Stricklin

Elizabeth Smith

Leeann Myers

Yukina Hamai
Lila Jane Bonds
Savannah Baker
Bailey McDaniel
Ella Rutland
Rebekka Bolton



DANCE EXTENSIONS

KAPA'S Award Winning
Dance Company



Kohl Academy of Performing Arts
1910 Gunter Avenue Guntersville, Alabama 35976
(256) 582-5639

Directors
Jane Kohl
Carrie Lowrey
Leesa Jacques

BE A PART OF THE TEAM!

Dancers have the opportunity to expand their knowledge of dance, learn the importance of working as a team, and achieve a higher level of performance.

Members also have the opportunity to work under dance professionals, from Broadway choreographers to movie and video dancers, who teach classes during conventions and judge the competitions.

REGIONAL DANCE CONVENTIONS

Members are required to attend their designated scheduled events of the season. Dates for the next season are posted at KAPA in May. Convention classes are taught by professionals from around the country. They inspire students and compliment their current dance education at KAPA.

DANCE CONCERT AND OTHER PERFORMANCES

Members perform in an annual community dance concert, competitions and showcases, and attend convention classes offered at those events. The solo, duo, trio, and group dances are usually those from the previous revue. Solos are generally performed by those members in their second or third year in the company. A more advanced member may also be invited to enter a competition involving a title, such as Mr. or Miss Dance. The directors select the dances that are performed in competitions and showcases.

NATIONAL COMPETITIONS/CONVENTIONS

Our teachers offer advanced members the opportunity to attend and compete in National competitions and conventions during the year. They are also given the opportunity to attend classes in New York City.

CONVENTION, COMPETITION, SHOWCASE DATES

See posted schedule at KAPA for specific dates.

Membership is through an audition process. Prospective members fill out audition forms, do a short interview, are taught dance combinations in ballet, tap, or jazz, then perform them in groups for a score. Acceptance into the company is based on their score in dance expertise, presentation, showmanship and ATTITUDE! * Current members must re-audition. **AUDITIONS** are held in April or May of each year.

AUDITION REQUIREMENTS

- New members are to have a suggested minimum of 5 years of dance.
- New Members are to have been students at KAPA for the 2015-2016 year and have taken ballet at their level of dance.
- Must be proficient at turns and leaps at your appropriate level of dance, as well as, have excellent flexibility.
- Must wear black leotard, pink tights, and hair in a bun. Jazz shorts may be worn for the jazz and tap portion of the audition. Audition combinations will be taught in ballet, tap, and jazz.
- Have great enthusiasm and positive attitude at all times.

RULES AND REQUIREMENTS

- Member must participate the 2 week session of the Summer Dance Intensive
- September through May classes must consist of a level appropriate ballet, tap and jazz classes in addition to the company class. The Company excuse clause applies to all classes taken.
- No more than 3 absences a year from any dance or company class.
- Member must attend all required events
- Member must behave with professionalism and show respect for both teachers and fellow members at ALL times.

- Member will abide by the director's decision as to their company section and class level in convention classes.
- Member may not perform with another dance company, or use KAPA material in a non studio event without permission.

The directors reserve the right to bench or suspend any team member who does not abide by the rules.

COMPANY FEES

An annual company fee of \$150 is due upon acceptance or renewal (deadline dates are listed in the contract). This fee covers administration costs. Solos, duets, and trios are extra. Convention registration fees (approximately \$90 per dance entered, per performer). Fees for with workshop classes and/or performances are due to KAPA three weeks prior to the convention. A parent is encouraged to accompany their student to all regional company events, but if they cannot, arrangements can be made with another parent or the director. Member's contract must be on file.

CLASS FEES

Dance Extensions Company
\$80 additional per month

COMPANY REHEARSAL SCHEDULE

All Company Rehearsal & Technical Ballet —Monday, 3:45PM– 6:45PM (You may be required to attend part or all of that time period)